

11. Chorus

Andante allegro

s. rip. *c. rip.*

f

Ob., Viol., Va.

Continuo (Cemb., Vc., Violone, Fag.)

4

Soprano Tutti

For un-to us a Child is born, un-to us a Son is giv-en, un-to

Alto

Tenore

Basso

7

Ob. unis. c. Sopr. *s. rip.*

p *Tutti*

s. rip.

us a Son is giv-en, for un-to us a Child is born.

Tutti

For un-to us a Child is born, un-to

11

us a Son is giv-en, un-to us a Son is

15

The musical score is written for a choir and piano. It consists of two systems of staves. The first system (measures 11-14) features a vocal line with lyrics, a piano accompaniment, and a section marked 'Tutti' for the choir. The second system (measures 15-18) continues the vocal and piano parts. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 11 and 15 are indicated on the left side of the piano staves.

—:

p Tutti

For un - to us a Child is born, un - to

giv - en:

p Tutti

For un - to us a Child is born

18

us a Son is giv - en, un - to us a Son is

21

giv-en, un-to us a Son is giv-en:

and the gov-ern-ment shall

—, un-to us a Son is giv-en:

24

and the gov-ern-ment shall be up-on His shoul - - -

be up-on His shoul - - - der,

27

der, up-on His shoulder: and His Name shall be call - ed

and the gov - ern-ment shall be up-on His shoulder: and His Name shall be call - ed

and His Name shall be call - ed

and the gov - ern-ment shall be up-on His shoulder: and His Name shall be call - ed

30 *c. rip.* *f*

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

33 *c. rip.* *Tutti*

The Might - y God, The Ev - er - last - ing Fa - ther, The

The Might - y God, The Ev - er - last - ing Fa - ther, The

The Might - y God, The Ev - er - last - ing Fa - ther, The

The Might - y God, The Ev - er - last - ing Fa - ther, The

35

Prince of Peace!

Prince of Peace! Un-to us a Child is born, un - to

Prince of Peace! For un-to us a Child is born.

Prince of Peace!

37

s.rip. *p*

s.rip. *p*

p
Un-to us a Child is born,
us a Son is giv-en:
p
Un-to us a Son is

40

This system contains measures 38, 39, and 40. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (bass clef), and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The vocal lines contain the lyrics. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Measure 40 is marked with a bracket and the number 40.

p
and the gov - ern-ment shall be up-on His shoul
giv-en: and the gov - ern-ment shall

43

This system contains measures 41, 42, and 43. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (bass clef), and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The vocal lines contain the lyrics. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Measure 43 is marked with a bracket and the number 43.

and His Name shall be call - ed

der, and His Name shall be call - ed

and His Name shall be call - ed

be up-on His shoul - - der: and His Name shall be call - ed

46

f

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

49

c. rip. Tutti

The Might - y God, The Ev - er - last - ing Fa - ther, The
 The Might - y God, The Ev - er - last - ing Fa - ther, The
 The Might - y God, The Ev - er - last - ing Fa - ther, The
 The Might - y God, The Ev - er - last - ing Fa - ther, The

51

Prince of Peace! For un-to us a Child is born,
 Prince of Peace!
 Prince of Peace! Un-to us a Child is born,
 Prince of Peace! For un-to

53

p *Ob. p* *s.rip.* *p* *s.rip.* *p*

For un-to us a Child is born,

un-to us a Son is

56

un-to us a Son is giv-en:

un-to us a Son is giv-en: and the gov-ernment shall

giv-en:

59

and the gov - ernment shall be, shall be up - on _____ His

be, shall be up - on _____ His shoul - der,

Ob. unis. col Soprano

62

shoul - der, and His Name shall be call - ed

and the gov - ernment shall be up-on His shoulder: and His Name shall be call - ed

and His Name shall be call - ed

and the gov - ernment shall be up-on His shoulder: and His Name shall be call - ed

65

f

68 *c.rip. Tutti*

Won - der-ful, Coun - sel-lor,
Won - der-ful, Coun - sel-lor,
Won - der-ful, Coun - sel-lor,
Won - der-ful, Coun - sel-lor,

70

The Might - y God, The Ev - er - last - ing Fa - ther,
The Might - y God, The Ev - er - last - ing Fa - ther____,
The Might - y God, The Ev - er - last - ing Fa - ther____,
The Might - y God, The Ev - er - last - ing Fa - ther,

Prince of Peace! For un - to

Prince of Peace! For un - to

Prince of Peace! For un - to

Prince of Peace! Un - to us a Child is born, un - to

72

us a Child is born.

us a Child is born.

us a Child is born, un - to us a Son is

us a Child is born, un - to us a Son is

74

giv - en, un - to us a Son is

giv - en, un - to us a Son is

76

—, un-to us a Son is giv-en, and the gov-ern - ment, the gov - ern-ment shall

—, un-to us a Son is giv-en, and the gov - ern-ment shall

giv-en, un-to us a Son is giv-en,

giv-en, un-to us a Son is giv-en,

78

be up - on His shoul - der, and the gov - ern - ment shall

be up - on His shoul - der, and the gov - ern - ment shall

and the gov - ern - ment, the gov - ern - ment shall

and the gov - ern - ment, the gov - ern - ment shall

81

be up - on His shoul - der, and His Name shall be call - ed

be up - on His shoul - der, and His Name shall be call - ed

be up - on His shoul - der, and His Name shall be call - ed

be up - on His shoul - der, and His Name shall be call - ed

83

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

85

The musical score for measures 85 and 86 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same lyrics: "Won - der-ful, Coun - sel-lor,". The piano accompaniment consists of a right-hand part with a series of eighth-note chords and a left-hand part with a simple bass line.

The Might - y God, The Ev - er - last - ing Fa - ther, The

The Might - y God, The Ev - er - last - ing Fa - ther, The

The Might - y God, The Ev - er - last - ing Fa - ther, The

The Might - y God, The Ev - er - last - ing Fa - ther, The

87

The musical score for measures 87 and 88 continues the four-voice setting. The vocal parts sing the lyrics: "The Might - y God, The Ev - er - last - ing Fa - ther, The". The piano accompaniment features a more complex right-hand part with sixteenth-note patterns and a left-hand part with a steady bass line.

Prince of Peace, The Ev - er - last - ing Fa - ther, The Prince of Peace!

Prince of Peace, The Ev - er - last - ing Fa - ther, The Prince of Peace!

Prince of Peace, The Ev - er - last - ing Fa - ther, The Prince of Peace!

Prince of Peace, The Ev - er - last - ing Fa - ther, The Prince of Peace!

89

92

95

BA 4012b

The image shows a musical score for the hymn 'Prince of Peace'. It consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are 'Prince of Peace, The Ever-lasting Father, The Prince of Peace!'. The piano part is divided into three systems, with measures 89, 92, and 95 marked at the beginning of each system. The score is in G major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

97

12. Pifa

Larghetto e mezzo piano

s. rip.

Viol., Vc.

Continuo
(Cemb., Vc.,
Violone, Fag.)

4

7

10