

Gunsan Philharmonic Orchestra Auditions 2012

1st PRINCIPAL 1st VIOLIN

Concertmaster Solo:

Strauss Ein Heldenleben

1 bar after Rh 22 to 1 bar before Rh 32

Rimsky-Korsakov Scheherazade

letter C to D,

letter G to H

2nd mvt beg to mm 5

3rd mvt 4 bars before letter L to 1 bar before letter N

4th mvt mm 8 to mm 29

7 bars after letter Z to the end

Brahms Symphony No 1

2nd mvt mm 90 to the end of mvt

Orchestral Excerpts:

Strauss Don Juan

1st page

Mozart Symphony No. 39

4th mvt beg to mm 41

Beethoven Symphony No. 9

3rd mvt mm 99 to mm 114

Brahms Symphony No. 4

1st mvt mm 392 to end

3rd mvt beginning to letter B

4th mvt mm 33 to letter D

Mendelssohn

Scherzo from Midsummer Night's Dream complete

Ein Heldenleben

1. Violinen.

3

Etwas langsamer. 6 14 5 15 8 8 16 2 2 Viol.

mit Dämpfer 17 V - Saite *mf* *Steigerung*

18 *f*

zurückh. Etwas langsamer. *acc.* *mf* *sf*

20 Wieder etwas langsamer. *acc.* *mf* *sf* *f* *sehr energisch* *sf* *acc.* *crsc.*

21 bis fest im gewöhnlichen, lebhaften Zeitmass

Erstes Zeitmass. (lebhaft bewegt) Solo. 22

geteilt *ff* *die übrigen* *ff*

Soloviola. *viel ruhiger* *p* *Lebhaft.* *mf*

23 *sf* *poen. entand.* *sf*

beinahe doppelt so schnell (heuchlerisch schmachkend) *f*

Wieder sehr ruhig. 24 *f*

(lustig) 3

1. Violinen:

brennend doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

leichtfertig

zart, etwas sentimental

viel lebhafter

(übermütig)

26

crese.

calando.

ff

ff sehr scharf

dim.

sehr ruhig

getragen mf

doppelt so schnell

(spielend)

mf

27 wieder etwas
ruhiger.

altmütlich wieder leb-

hafter

p

ppp (liebenswert)

poco ritand.

28 *Wieder*
langsam, poco accel. a tempo

ff

(lustig)

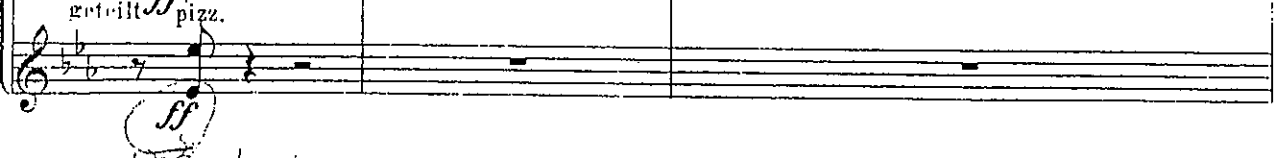
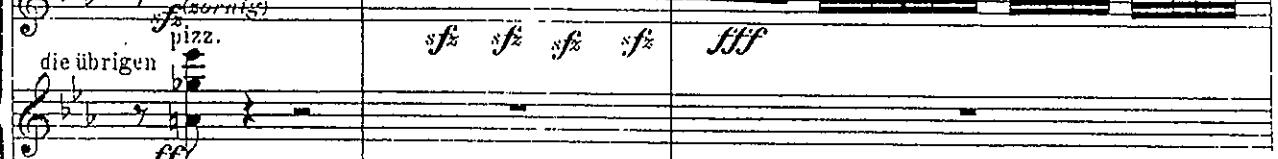
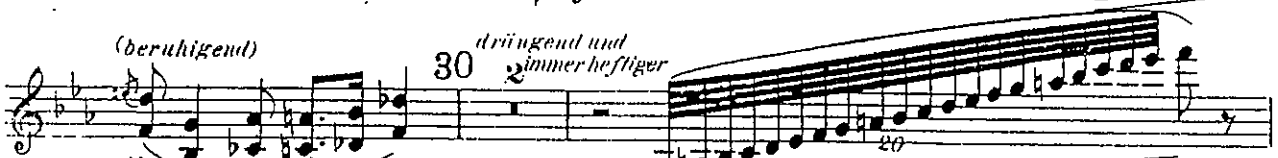
immer schneller und rasender

crese.

ff

I. Violinen.

5



1. Violinen.

zart und liebevoll

p *pp*

1 *3* *6* *9*

ausdrucksvoll *poco entando*

ppp *dim.*

32 Müßig langsam.
Solovioline.

f *espress.* *mf* *f* *mf* *p*

(geteilt)

die übrigen

f *pp* *mf* *p*

33

p *espress.* *dim.* *p* *pp*

dim. *dim.*

espress. *molto espr.* *p* *molto espr.* *p*

3 *3* *3* *3*

Rimsky-Korsakov Scheherazade

Violino I. 1st

2

Clar. I. A.

Solo

8 9 10 11 12

Tutti Viol.

p

Solo

10 11 12

Tutti

II.

Recit. Lento.

Sold

espresso

Cad.

rit. assai.

Andantino.

III

Violino I.

12

Recit. Lento

Solu.

espress.
Cadenza.

Tempo I.

I

cantabile, con forza.

Forti

dim.

Solo, a tempo

D allarg. assai.

colla-parto

colla parte.

IV.

Allegro molto.

Recit. Lento.
Cud. Solo.

p capriccioso

G.P. *rit. molto*

Allegro molto e frenetico.

Tutti

dim. *cresc.* *p*

G.P.

Lento. Recit.

6 Viol. Soll.

pp

dolce e capriccioso

riten.

Alla breve. Tempo come prima.

2 Viol. Soll.

Tutti

pp

1 Viol. Solo.

2 Viol. Soll.

1 Viol. Solo.

2 Viol. Soll.

1 Viol. Solo.
a piacere rit. assai.

a tempo

Brahms Symphony No 1

Violin I

74 **D** *f* *dim.* *p* *dim.* *dolce* *f*

80 *espr.* *f* *dim.* *dolce* *f*

90 **E** *espr.* *p* *cresc.* *f*

98 *f* *mf* *p* *cresc.*

103 **F** *espr.* *p*

109 *dim.* *pp*

115 *mf* *p* *pp* *pizz.* *arco* *pp*

The image shows a handwritten musical score for the Violin I part of Brahms' Symphony No. 1, covering measures 74 to 115. The score is written on a single page, which is numbered '2' in the top right corner. The music is in G major (three sharps) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include letters D, E, and F in boxes, and various musical symbols like 'V' and 'W' with arrows. The page is numbered '2' in the top right corner.

Violino I

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20

Edited by Clinton F. Nieweg

and Nancy Bradburd

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *tranquillo* *p flebile* *f* *molto viro* *p* *cresc.* *ff*

WOLFGANG AMADEUS

MOZART

SYMPHONY No. 39

Finale
Allegro

p

f

14

20

26

31

36

41

p

A

Beethoven Symphony No. 9

12

VIOLINO I

lo stesso tempo.
arco

p dolce

cresc. *dim.* *p*

cresc.

p

tr

cresc.

p

Brahms Symphony No. 4.

Violin I

Handwritten musical score for Violin I, Brahms Symphony No. 4. The score is written on ten staves, with measures numbered 389, 394, 403, 408, 412, 417, 422, 427, and 433. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), bowings (e.g., V, V), and performance instructions (e.g., *piu mosso*, *f sempre piu*, *piu f*, *cresc*). A large bracket labeled 'II' spans measures 403 to 422, indicating a second ending or a change in tempo/mood. The score concludes with a double bar line and a final note in measure 433.



3rd

10

Violin I

Allegro giocoso

Handwritten annotations: *3rd* (top center), *A* (measure 19), *B* (measure 38), *cresc.* (measure 25), *ff* (measure 10), *sf* (measure 11), *p* (measure 19), *ff* (measure 32), *ff* (measure 33), *p* (measure 40).

Measure numbers: 10, 19, 28, 32, 40.

Violin I

13

81 *arco*
f ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc. ff*

68 *fp*

70 *dim.*

73 *fp*

76 *fp dim. pp*

80 **D** *p poco cresc. pp*

8

VIOLINO I.

Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

f

f

f

p

f

f

f

p

pp

p

cresc.

dim.

al

pp

p

cresc.

f

cresc.

f

pizz.

dim.

arco

p

15

p

1

1

VIOLINO I.

9

F
p *cresc.* *f* *cresc.*

ff *ff* *dim.*

G
cresc. *f* *ff* *cresc.* *ff* *cresc.* *ff*

H
ff *dim.* *p* *dim.*

pp *p* *p*

I
dim. *p*

K
pp *pp*

5

This page of a Violino I score contains ten staves of music. The key signature has two flats (B-flat and E-flat). The score is marked with various dynamics including *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). It includes several slurs, fingerings (1, 2, 3, 4), and articulation marks. Section markers F, G, H, I, and K are placed above specific staves. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 9 is in the top right corner.

VIOLINO I.

Violino I musical score page 10. The score is written for Violino I and consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music features various dynamics and articulations, including accents, slurs, and staccato markings. The score is divided into sections labeled L, M, N, P, Q, and R. The final section, R, includes the text "He Geist! Wo geht die Reise hin?" and "allucina".

Section L: Measures 1-10. Dynamics: *f*, *sf*, *cresc.*, *sf*, *sf*, *p*. Articulations: accents, slurs.

Section M: Measures 11-20. Dynamics: *sf*, *cresc.*, *sf*, *sf*. Articulations: accents, slurs.

Section N: Measures 21-30. Dynamics: *p*, *f*, *f*, *f*, *f*, *p*. Articulations: accents, slurs.

Section P: Measures 31-40. Dynamics: *f*, *f*, *f*, *f*, *f*, *dim.*. Articulations: accents, slurs.

Section Q: Measures 41-50. Dynamics: *p*, *pp*, *pp*, *pp*, *pp*, *pp*. Articulations: accents, slurs.

Section R: Measures 51-60. Dynamics: *pp*, *plzz.*. Articulations: accents, slurs.

Text at the end of the score: "He Geist! Wo geht die Reise hin?" and "allucina".