

EGMONT

Violin II

Sostenuto ma non troppo.

L.van Beethoven , Op.81

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The musical score is written for a single melodic line in 3/4 time, featuring various dynamics and articulations. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 8, 15, 21, 29, 38, 48, 57, 67, 77, 88, 102, 110, and 118 indicated. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo), and *fz* (forzando). Articulations include accents (>), slurs, and breath marks (vibrato lines). Rehearsal marks B and C are present. Fingerings (1-3) and breathings (2, 6) are indicated. The score ends with a final measure marked *f* and *p*.

126 *f* *p*

134 *f* *p*

143 *p*

151 11 *sf* *D*

170 *cresc.*

180 *ff* *E* *ff*

189 *f* *sf* *sf*

199 *sf* *sf* *sf* *ff*

209 *sf*

218 *sf* *sf* *sf* *sf* *sf* *sf* *ff* *F* 2

229 2 *ff* 6 *f* 3 3 3 *ff* 3 3 3

243 3 3 *sf* 3 3 *sf* 3 3 *sf* *f* *G*

250 *sf* *sf* *sf* *sf* *sf* *sf*

260 3 *p* 4

275 *ff* *f* *pp*

294 *cresc.* *ff*

296 *sf* *sf* *sf* *sf* *sf*

299 *sf* *sf* *sf* *sf* *sf* *sf*

305 *sf* *sf* *sf* *sf* *sf* *sf*

313 *cresc.* *ff* *sf*

318 *sf* *sf* *sf* *sf* *sf* *sf*

322 *sf* *sf* *sf* *sf* *sf* *sf*

327 *sf* *sf* *sf* *sf* *sf* *sf*

331 *sf* *sf* *sf* *sf* *sf* *sf*

335 *sf* *sf* *sf* *sf* *sf* *sf*

339 *sf* *sf* *ff* *sf*

345